

Issue 2

Saturday morning

Bozo Bus Tribune

The Official Organ of Minicon 54

"We're all bozos on this bus!"

Opening Ceremony indigoes well

(Not fooling orchidding)

Minicon opened officially with a brief ceremony Friday at which Artist GoH **Dave DeVries** and Featured Artist **Tom Fleming** were gobsmacked by how many years the con's been around—Tom admitted he thought the con might be off route 54 or something. **Naomi Kritzer** recalled the magical feeling she got many years ago when Minicon was her first convention: "Oh—this is where my people have been all this time!"

Co-Chair **Emily Stewart** reminded people not to block the plastic-paved traffic paths in the bar and consuite, even though "Minnesotans like to get to the top of the escalator and take a look around." MC **Toni Brust** summarized this as: "So, don't have fun, especially not in the consuite." The two eventually compromised on: "Move your body in a way that is fun."

Toni then led us in a "moment of weirdness" to remember those we've recently lost, a half minute which we will never speak of again (but the press will never be silenced [because paper is a visual medium and makes no sound]).

T-shirt panel reflections

"The t-shirt panel was great. I feel like proceedings need to be written up. Maybe in RUNE. The archivist saw several Minicon shirts he knew he was missing and some he didn't know he was missing. Have old shirts? If you don't see them at mnstf.org/minicon, we'd like pictures! Send to archivist@mnstf.org. We also learned that anyone with an opinion wants more line-art t-shirts, fewer full color. Let's rock some line art designs for Minicon 55."

—Said Archivist

Another perspective

Ozgar Sahin has been added to "The Assumption of Commonality" (Orchard Room, 11:30 a.m. Sunday).

Want to use hotel wi-fi?

You can log on using your room number and last name, or else try the Hilton Honors promo code **wifi2019**. Having trouble getting to the portal page in the first place? It may be that your browser is forcing you to use protocols incompatible with the page redirect. In this case, try visiting <http://neverssl.com>, which should allow you to be redirected.

Scam alert!

According to con staff, someone has been calling hotel rooms asking for credit card numbers to pay for 'incidentals'. It is *not* the hotel. If you get a call like this, say that you will call the front desk to handle it rather than giving your information. Then tell the front desk that you got the call.

Another parties correction

Parties have been shuffled slightly from their locations in the pocket program and book. **Kruschenko's Annex** is now in Room 330. And the **Ephemeral Party** was moved to Room 323, but was sadly so on-theme that it's gone now.

Miss the Moneyduck machine? It can be yours.

Patricia Zetelumen, esteemed creator of the slightly steampunky scrolling Moneyduck machine that graced the hospitality area for several years, has indicated that she is willing to part with her creation if someone wants to take over running the activity. Moneyduck is one of several names for a popular party game (a.k.a. Eat Poop, You Cat) that involves transforming phrases into pictures and vice-versa. If you don't know Patricia, ask about her at Consuite or Gaming.

I want more puzzles in my life

There are puzzles in the BBT Office! Some of them can give you prizes. One clever lad solved the hitherto unsolved pattern of one puzzle (Dyad Twist) and won another puzzle (Backspin) as a result!

Purple ruminations

- We asked **what this year's con theme, the color purple, means to you**, and boy-somebody good responses came in:
- My secret royal heritage
- Dissociation Identity Disorder—Multiple personalities of Cybal
- My football team's arch enemies
- It's life!
- That Babylon 5 episode with the green and purple Drazis.
- PRINCE!
- I first think of Prince. Second, the one-eyed one-horned flying purple people eaters.
- Some of my first memories of the Record Club album covers were a deep purple and it was from them that I learned the color name for purple.
- MIKE
- Happiness
- It's my favorite color, has been since a kid: to me it represents uniqueness and embrace of eccentricity.

The Great Nerd Giveaway

There were lots of great parties Friday night, but The Great Nerd Giveaway (Room 327) features a host (Dennis) looking to spread much of his fannish collection far and wide. The room is stacked high with books, DVDs, toys, etc. To win a prize, you'll roll a D8 and have to do something nerdy, e.g. answer trivia, recite a nerdy poem or joke, do a nerdy dance. Fun!

Art/dealers hours correction

Note that the Art Show/Dealer's Room hours listed in the program book are wrong! The room closes one hour earlier than listed each day—the pocket program has the correct hours.

Gahlon 4a.m. pulse check

2nd floor: 4 Counter: 1 Bar Annex: 2
Bar: 7 Elevator: 2 Con suite: 2 **Total: 18**

Alt-brand Lam-Strait 4a.m. pulse check

15 in the bar (14 awake) • 3 in the con suite
2 Medallion Authorities. • **So that's 20!**

Reg count

As of close of reg Friday at 10: 423ish preregistered
410ish warm bodies • **471ish total**

Is there a Medallion Hunt this year?

Yes—the Cluemeister was delayed in his arrival at the con, but medallions are being hidden and clues will be released one way or another! Look for a possible special issue.

More Cinema Obscura documentaries! The Image Revolution

Noon Sat., Film Room—Director Patrick Meaney

Historically, the comics industry has not always treated its creators fairly in terms of profits made. In 1992, Marvel Comics was the #1 comic book publisher in the world. At the height of this popularity, seven allegedly underpaid and disgruntled Marvel Comics artists left that company to form Image Comics. [...] This documentary outlines the rise, fall, and return of one of the most successful publishers in comic book history.

Closer Than We Think!

1:30 Saturday, Film Room

If you are a really old SF fan, you may remember a Sunday comic called *Closer Than We Think!* From 1958 to 1962, illustrator and futurist Arthur Radebaugh provided readers of Sunday newspapers with his visions of the future, taking on such crazy ideas as artificial hearts, widescreen entertainment consoles, family computers, and spaceflight. [...] Through the help of some dedicated people, Radebaugh will hopefully inspire a new audience in the 21st century. This documentary outlines his shiny, happy, technoutopia that helped shape American expectations for what lay ahead in the future.

—Michel Kingsley

Have an announcement, a news story, a review, a personal item, or anything else for the BBT? Drop it in the Submission Box outside the BBT Office or write to bbt@minicon54.mnstrf.org.

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